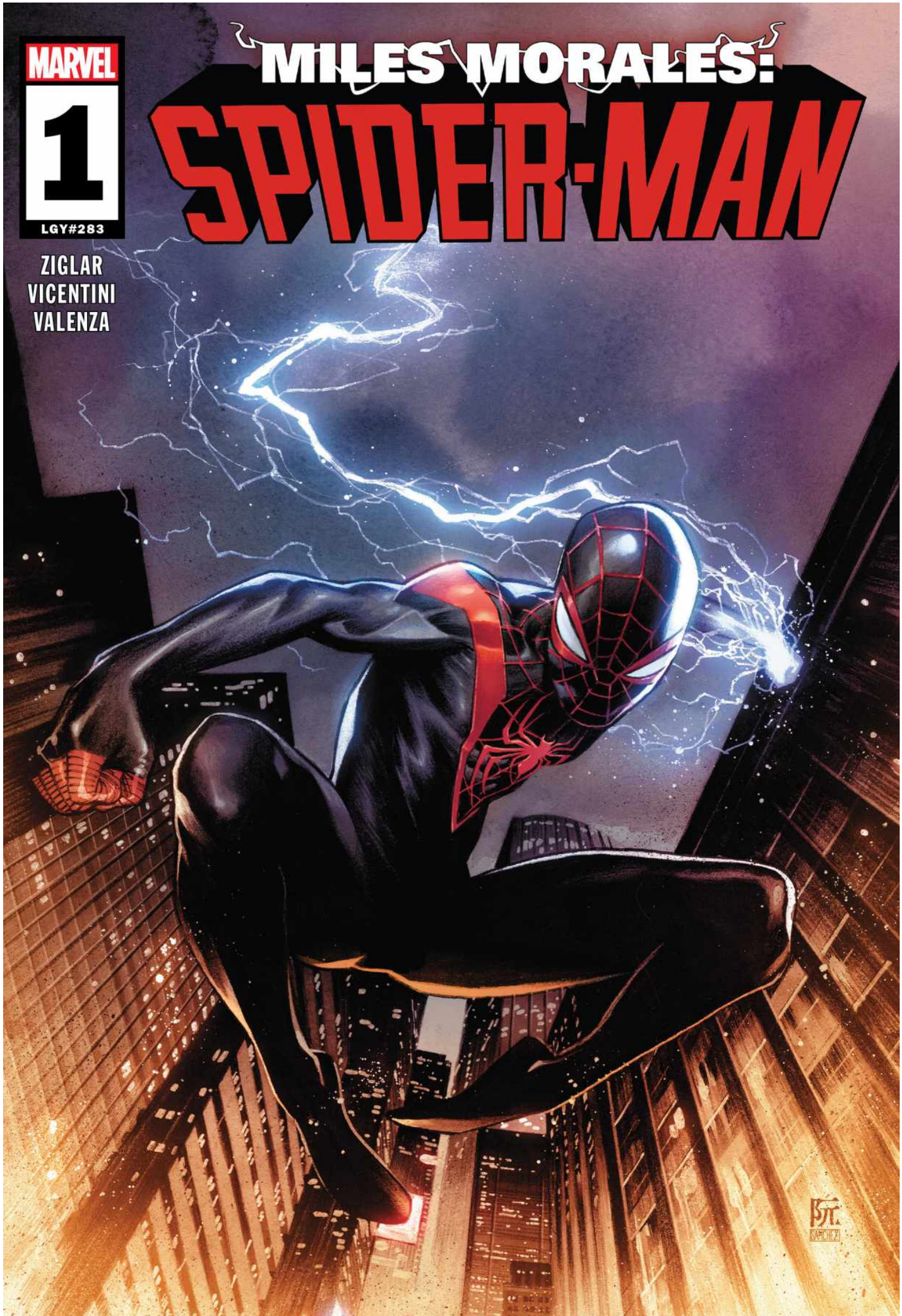
MARVEL
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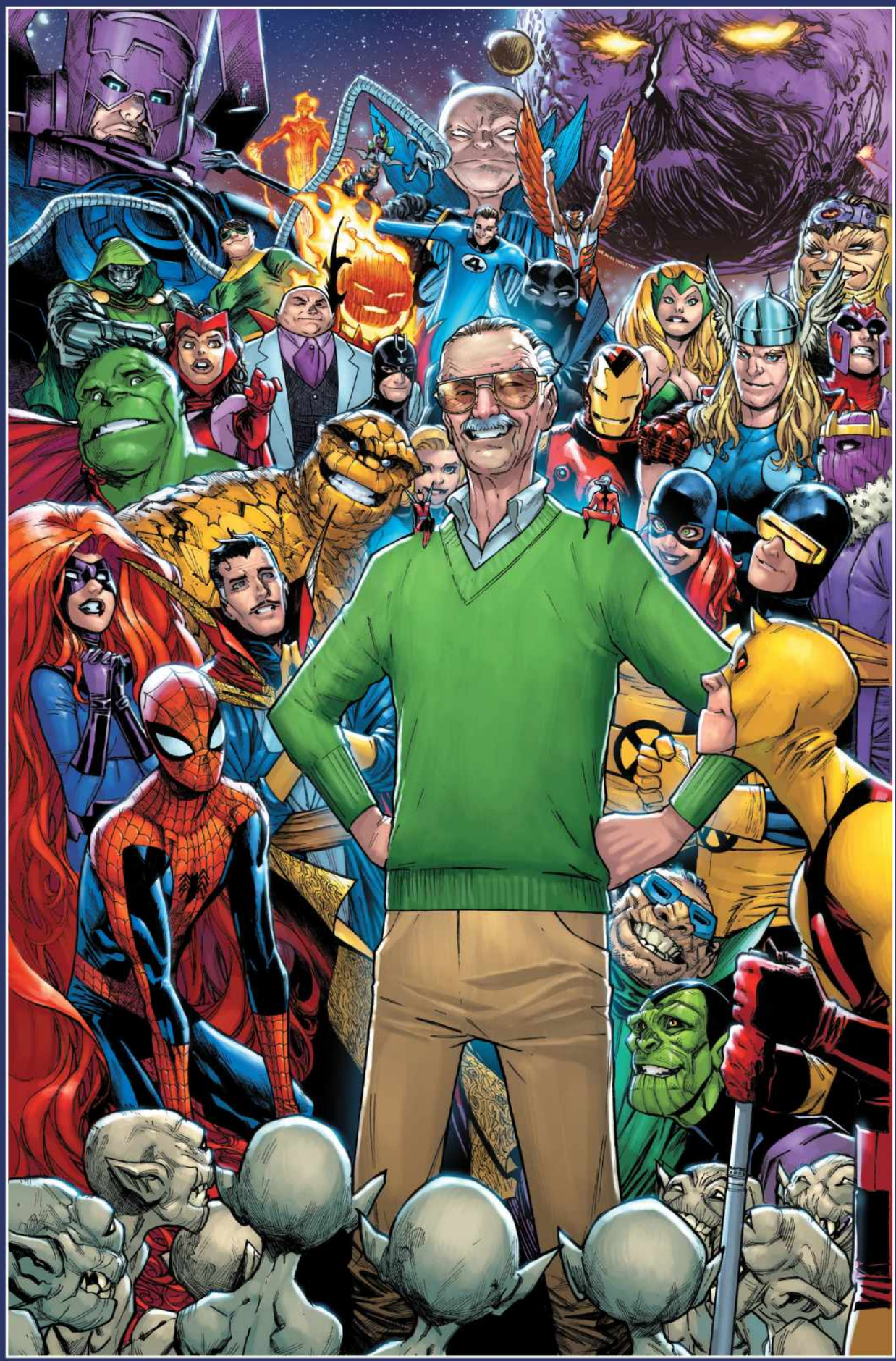
LGY#283
MILES MORALES:
SPIDER-MAN
ZIGLAR
VICENTINI
VALENZA

100 YEARS AND STILL INSPIRING US ALL



WE LOVE YOU, STAN!

DEAR JOURNAL, IT'S BEEN A WHILE. SORRY, BUT AS YOU KNOW, THINGS HAVE BEEN, WELL, WEIRD. THE CLONES. THE BEYOND STUFF. PETER GOING FULL WEIRDO. I GUESS I THOUGHT I NEEDED A SUPPORT SYSTEM OUTSIDE OF MY FRIENDS AND FAMILY.
SOUNDS CRAZY SAYING THIS, BUT A PART OF ME WAS WORRIED I'D USE UP ALL THEIR KINDNESS.
IT'S NOT LIKE THERE'S A LIMIT ON BEING NICE. I SEE PLENTY OF FOLKS IN THE CITY DO IT EVERY DAY.
RANEEM! WHAT'S ON THE MENU TODAY?
ONLY THE GOOD STUFF FOR YOU AND LUCILE.
PEOPLE WHO PAY IT FORWARD WITHOUT EXPECTING ANYTHING IN RETURN.
CHOPPED CHEESE STRAIGHT OFF THE GRILL.
OH, SWEETIE, YOU KNOW THIS IS LUCILE'S FAVORITE! AIN'T THAT RIGHT, GIRL?
ARF!
SO I'VE HEARD.
THOSE WHO'LL HELP THE ONES WHO'VE SLIPPED THROUGH THE CRACKS.
WELL, I GOTTA GET GOING. Y'ALL TAKE CARE NOW, OKAY?
WE ALWAYS DO!
THAT'S ONE GOOD KID, AIN'T IT?
ARF!!

"SO THAT'S WHAT BROUGHT YOU BACK TO YOUR OLD FRIEND, JOURNAL-4?" YOU SAY TO ME. WELL...
"I GUESS." I DON'T KNOW HOW TO PROCESS EVERYTHING I'VE BEEN FEELING LATELY IF WE'RE KEEPING IT ONE HUNDRED. BUT I DO KNOW THAT KINDNESS IS A POWER OF ITS OWN.
AND I THINK THAT'S A POWER FOUND IN MORE OF US THAN WE'RE WILLING TO ADMIT. JUST GOTTA REMIND MYSELF SOMETIMES.
UH?! IS THAT--?!
RUN!
HEY, WATCH IT-- AACK!
OH CRAP.

WHY THE FUSS?! CAN'T A GUY MAKE AN ARMED WITHDRAWAL?!
THWACK
POLICE
AUTOPILOT ENGAGED.
WAIT, WHAT?! USELESS ROXXON SMART CARS--
WAAAAH!
POLICE
THANK YOU FOR DRIVING.
AGGGH!
HEY, DIDN'T ANYBODY

THWACK!
LOOK BOTH WAYS BEFORE YA CROSS!
OMG, OMG, OMG!
TAXI

Years ago, high school student MILES MORALES was bitten by a genetically altered spider and gained incredible arachnid-like abilities: the proportional speed, strength, and agility of a spider, adhesive fingers and toes, the power to direct a bioelectric charge like a sting, to camouflage himself to the point of invisibility, and to detect approaching danger using his precognitive "Spider-Sense." He hid these abilities at first, until a hero inspired him to use them to try to make the world more just. HE IS…

MILES MORALES: SPIDER-MAN

TRIAL BY SPIDER
PART ONE

Miles' life as SPIDER-MAN is a constant battle.
Super villains, school work, balancing a personal life with his responsibilities as a hero, son, and brother--but every time he falls, Miles rises stronger than before.

Until now.

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CODY ZIGLAR WRITER FEDERICO VICENTINI ARTIST
BRYAN VALENZA COLOR ARTIST VC's CORY PETIT LETTERER

DIKE RUAN & ALEJANDRO SÁNCHEZ COVER ARTISTS

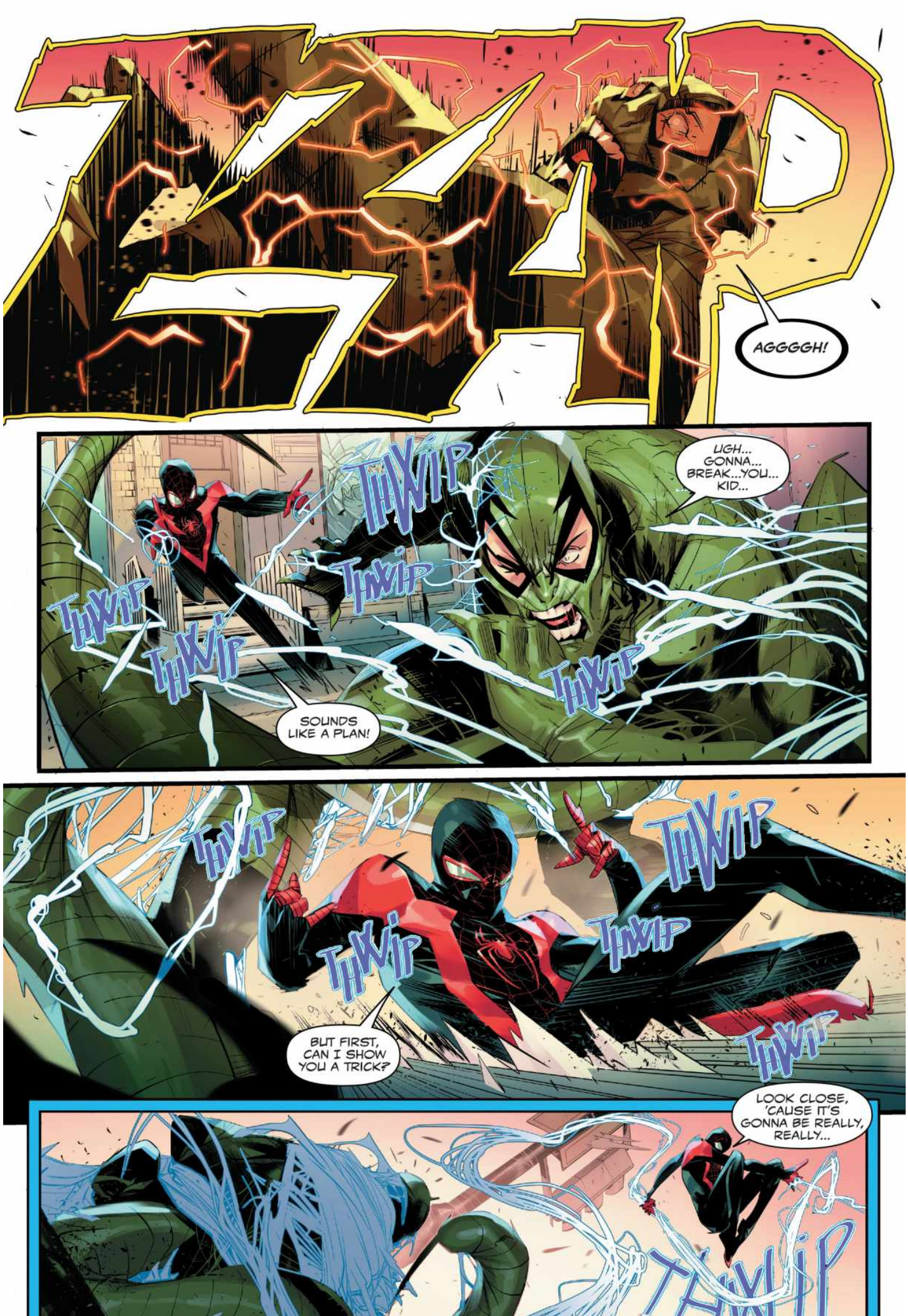
TAURIN CLARKE, OLIVIER COIPEL & ALEJANDRO SÁNCHEZ, FEDERICO VICENTINI & BRYAN VALENZA, BENGAL (CONNECTING); MIKE DEL MUNDO WITH BACON (GRAFFITI); CHRISSIE ZULLO (CAT); PEACH MOMOKO (COSTUME) VARIANT COVER ARTISTS

JAY BOWEN DESIGN TOM GRONEMAN EDITOR
NICK LOWE EXECUTIVE EDITOR C.B. CEBULSKI EDITOR IN CHIEF

SPIDER-MAN CREATED BY STAN LEE AND STEVE DITKO

YOU GOOD?
Y-YEAH.
LOVE IT. GONNA GO BEAT UP SCORPION NOW. BE EASY!
YO, SCORP! ROBBERY IN DAYLIGHT IS PRETTY WILD, EVEN FOR YOU.
WAS GONNA TAKE THE BUS, BUT WAS OUTTA FARE. SO I FIGURED, WHY NOT KNOCK A BANK OVER REAL QUICK? GACK!
DANG, THAT'S CRAZY.
WAS THE REAL SPIDER-MAN TOO BUSY? THAT WHY HE SENT THE JUNIOR LEAGUE?
WOW, THATS COLD.
MAYBE WE SHOULD GO TO OUR HAPPY PLACE AND GIVE YOU TIME TO THINK ABOUT
I'LL SHOW YOU A HAPPY PLACE!

DON'T GET COCKY, KID! YOU'RE DEALIN' WITH THE REAL DEAL!
CRACK
OOF!
SLUGGGGE
OH MAN, DID YOU REALLY HAVE TO DO MY SUIT LIKE THAT? I JUST CLEANED IT!
YOU'RE AS ANNOYING AS THE OTHER SPIDEY I'LL GIVE YA THAT.
BUT KILLIN' YA WILL FEEL JUST AS GOOD AS SNUFFING OUT THE O.G. GOTTA SAY, I DO LIKE YOUR SUIT MORE.
OH MY GOD, THANK YOU. THAT'S NOT OUR ONLY DIFFERENCE THOUGH...
WHADDYA GOING ON ABOUT?
LEMME SHOW YOU.
ZZZ
OH BOY...

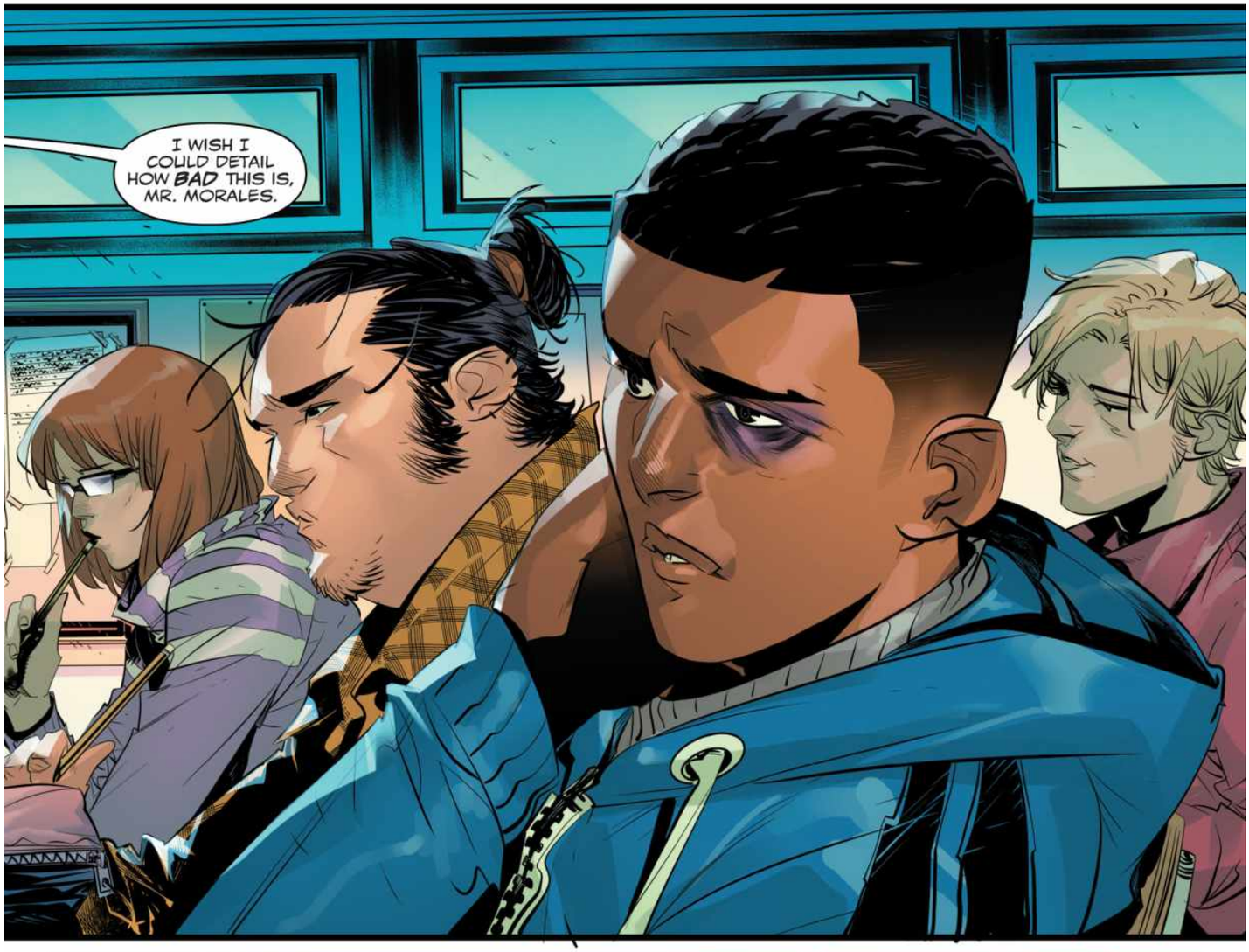

AGGGGH!
UGH... GONNA... BREAK...YOU... KID...
THWIP
THWIP
THWIP
THWIP
THWIP
SOUNDS LIKE A PLAN!
THWIP
THWIP
THWIP
THWIP
THWIP
BUT FIRST, CAN I SHOW YOU A TRICK?
LOOK CLOSE, 'CAUSE IT'S GONNA BE REALLY, REALLY...
THWIP

...COOL!
GAAAAH!
TAXI

MAYBE JUST TAKE THE SUBWAY NEXT TIME, MY GUY.
UGGGGH.
I'D RETHINK GIVING LIFE ADVICE, KID.
BECAUSE AS FAR AS I CAN TELL, YOU'RE ABOUT THREE SECONDS AWAY FROM GETTING YOUR BUTT HAULED OFF FOR VIOLATING THE POWERS ACT.
AND TRUST ME, THERE'S NOTHING THESE GUYS WOULD LOVE MORE THAN TO GET ANOTHER ONE OF YOU MASKED FREAKS OFF THE STREETS.
AGENT GAO, OUR ORDERS?
SEQUESTER SCORPION.
PONY

FRIENDLY TIP--YOU REALLY DON'T WANNA MESS WITH US.
OH, I'VE HEARD ALL ABOUT YOU GUYS. CRACKING SKULLS AND PUSHING AROUND FOLKS FOR LOOKING AFTER THEIR OWN STREETS. HEARD ONES WHERE FOLKS LIVING THERE WHO LOOK LIKE ME GET IT THE WORST. THAT ABOUT RIGHT?
GOT NO CLUE WHAT YOU LOOK LIKE UNDER THERE, KID, BUT NOW I CAN TAKE A GUESS.
I'M JUST SAYING, KEEP THAT SAME ENERGY WHEN YOU'RE NOT IN BROOKLYN. ALSO, IN CASE YOU MISSED IT--I SAVED THE DAY!
AND AT WHAT COST, GENIUS?
HUH?
DESTRUCTION OF PRIVATE PROPERTY. DESTRUCTION OF PUBLIC PROPERTY. DESTRUCTION OF MUNICIPAL PROPERTY. INTERFERING WITH PUBLIC TRANSPORTATION SYSTEM. THIS SINGLE ACT OF VIGILANTISM COST THE CITY MORE THAN WHATEVER MONEY SCORPION WOULD HAVE GOTTEN FROM THAT BANK.
MONEY THAT WAS INSURED, BY THE WAY.
SO, AGAIN, I ASK "AT WHAT COST?
UMM...
LOOK, YOU SAVED THAT GIRL'S LIFE, AND THAT COUNTS FOR SOMETHING. SO CONSIDER THIS YOUR FIRST AND LAST WARNING, KID. 'CAUSE THERE WILL NOT BE A SECOND ONE, COPY?
YEAH. COPY.

BROOKLYN VISIONS ACADEMY.
FIRST STRESS TEST OF THE DAY DONE. NOW FOR THE REAL ONE.
I DIDN'T KNOW IT WAS POSSIBLE FOR SOMEONE TO EVEN BE THIS LATE.
ONE MORE TARDY AND MR. AKPOLO IS GONNA BURY YOU UNDER THE SCHOOL!
CUT ME SOME SLACK, GANKE! I HAD TO FIGHT THE DANG SCORPION! THEN THIS REALLY MEAN AGENT LADY YELLED AT ME FOR, LIKE, EVER.
THERE'S ALWAYS SOME DUDE WHO NEEDS TO BE STOPPED! TRUST ME, THIS WORLD LITERATURE EXAM IS THE THING YOU SHOULD BE WORRIED ABOUT.
GUH, OKAY! JUST HAND ME MY SHIRT. I'LL SAY THE BATHROOM STALL GOT STUCK AGAIN OR SOMETHING.
NOBODY WILL KNOW A THING, HEH.
OH BOY.
"OH BOY" WHAT?
THAT SHINER MIGHT MAKE THINGS A BIT... COMPLICATED.
IT CAN'T BE

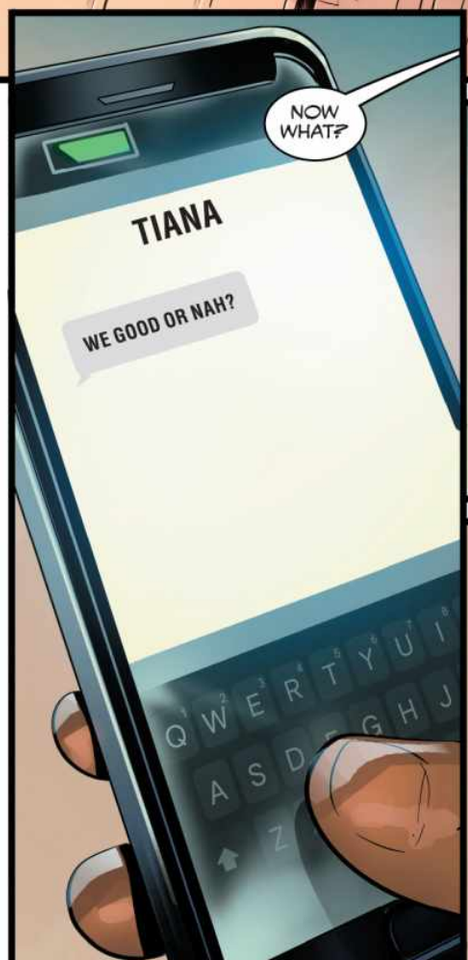

I WISH I COULD DETAIL HOW **BAD** THIS IS, MR. MORALES.

BUT YOU'VE HEARD THAT SONG A DOZEN TIMES BY THIS POINT. SO I WON'T WASTE THE CLASS' TIME ASKING WHY YOU'RE LATE AGAIN. OR WHY YOU HAVE A **BLACK EYE.** INSTEAD I'D ASK THAT YOU AND MR. LEE GET HERE ON TIME.

SORRY, MR. AKPOLO.
UH, YEAH, SORRY--
I'D ALSO ASK THAT YOU HUMOR THE CLASS WITH A LITTLE THOUGHT EXPERIMENT I HAVE FOR YOU.
UH, SURE--
DO YOU THINK YOU'RE BETTER THAN YOUR CLASSMATES?
I--I DON'T THINK THAT.
IF THAT IS SO, THEN WHY DO YOU THINK YOU DON'T HAVE TO FOLLOW THE SAME RULES AS THEM? DO YOU THINK WINNING A LOTTERY PLACED YOU AT A HIGH STATION? OR PERHAPS IT WAS A GIFT THAT BESTOWED YOU WITH A SPECIAL PRIVILEGE?
I DON'T HAVE ANY PRIVILEGE! I MEAN, I DO. BUT, LIKE, NOT LIKE THAT. I--I DIDN'T ASK TO WIN ANYTHING, I JUST DID.
AND AS A RESULT OF YOUR WINNING THAT MEANS ANOTHER PERSON HAD TO LOSE. PERHAPS SOMEONE WHO WOULD UNDERSTAND AND APPRECIATE THE OPPORTUNITIES THEY WOULD BE AFFORDED IF THEY PAID ACADEMIA ITS DUE RESPECT.
I--
THE FACT IS, YOU SHOULD BE GRATEFUL TO BE HERE, MR. MORALES.
A LOT OF KIDS WOULD KILL TO BE IN YOUR SHOES. TO WALK THESE HALLS. TO SIT IN MY CLASSROOMS--
--TO GET CONDESCENDED TO BY YOU?
OH?
DUDE

SLAM
THEN PERHAPS A FEW DAYS ON SUSPENSION WILL HELP GROW YOUR APPRECIATION. YOU CAN HEAD TO THE OFFICE TO INFORM THEM.
BUT...
AND I'LL DO YOU THE COURTESY OF TELLING YOUR PARENTS.
FINE.

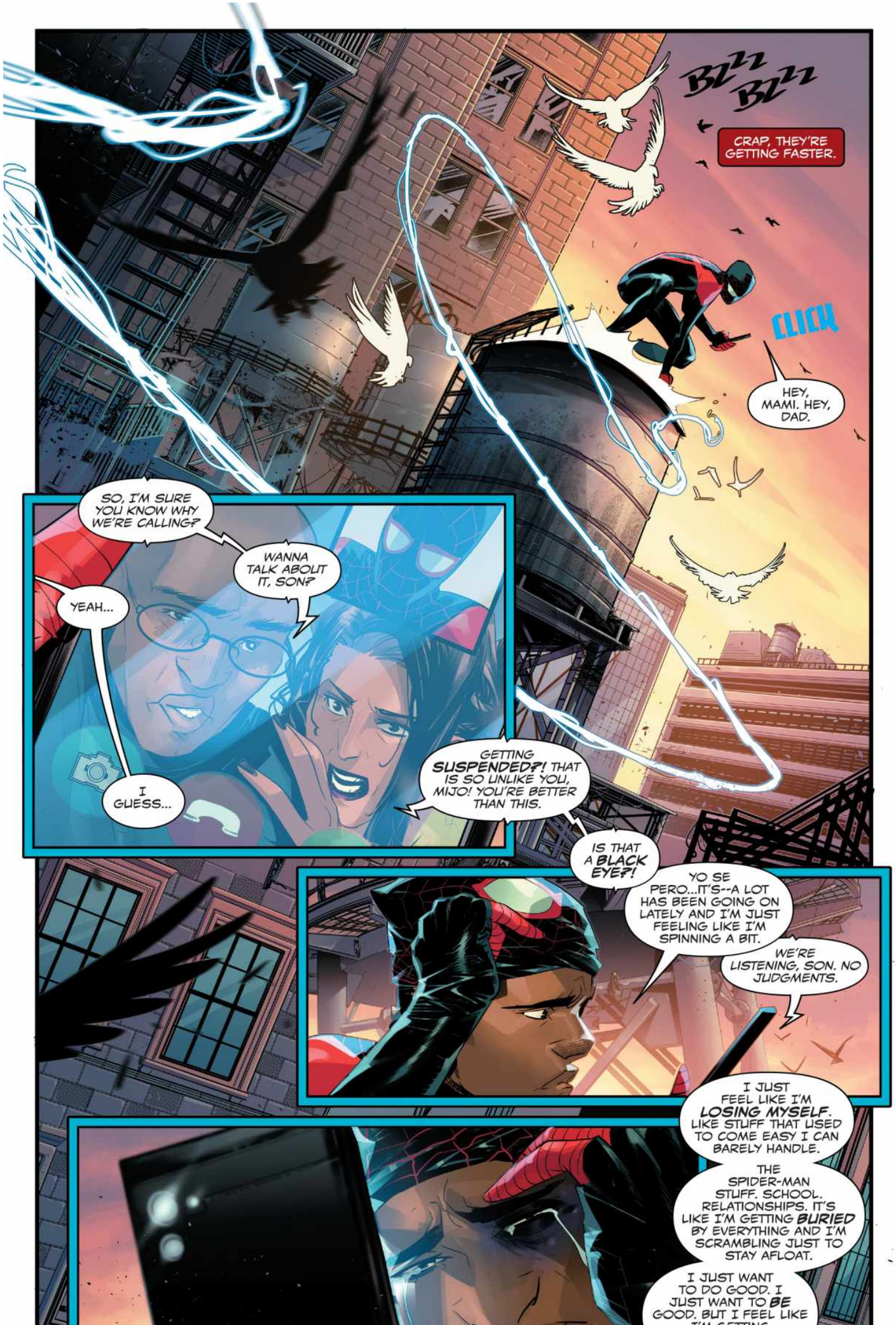
I PRAY YOU USE THIS TIME TO CONSIDER YOUR PLACE IN THE WORLD, MR. MORALES. BECAUSE OTHERS CERTAINLY ARE.
STUPID! STUPID! STUPID! WHY'D YOU LET HIM GET TO YOU LIKE THAT, MILES? WHY YOU SLIPPIN'?!
EXIT
BL BL

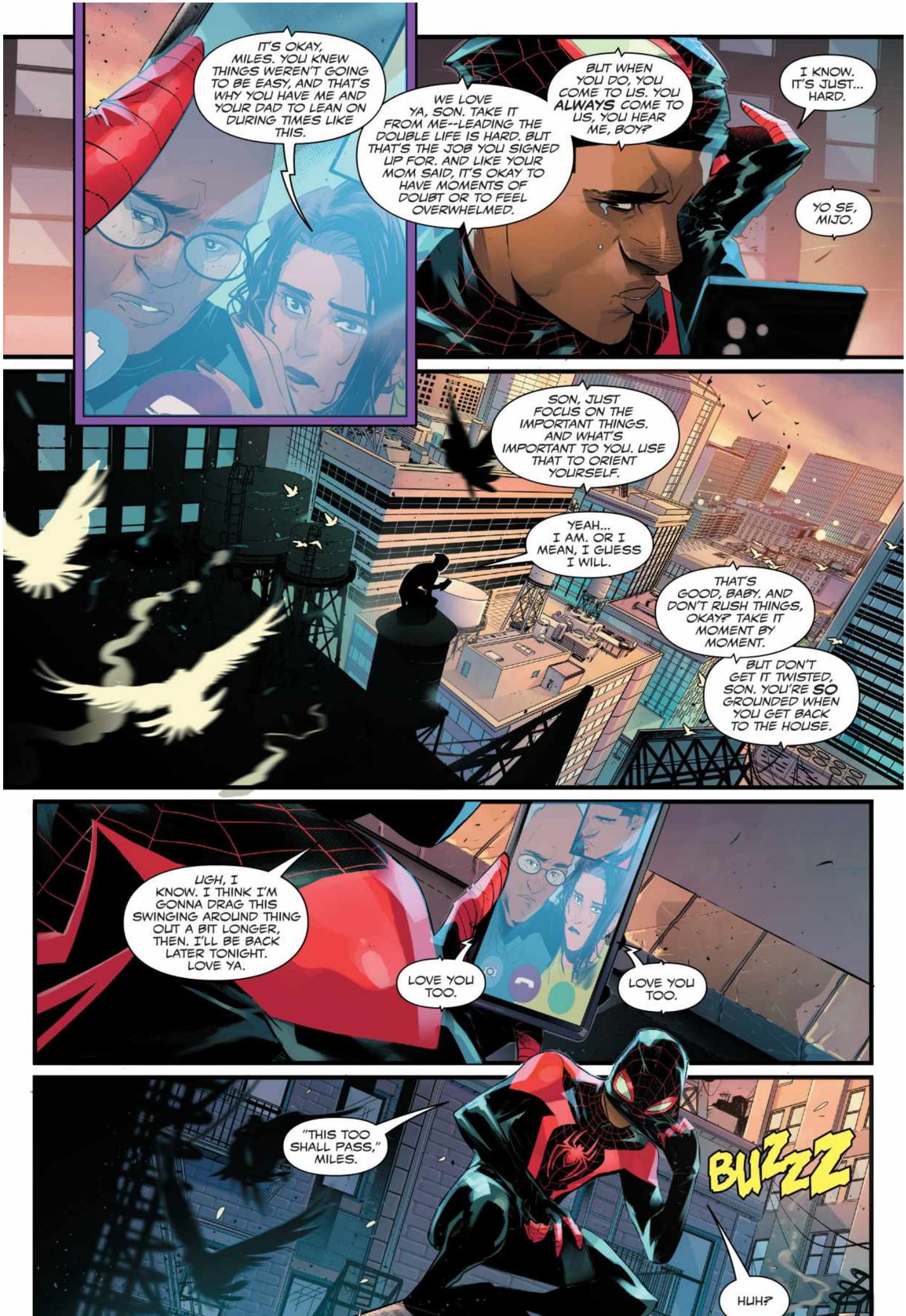

NOW WHAT?
TIANA
WE GOOD OR NAH?

JUST TELL HER WHAT YOU'RE GOING THROUGH, MAN. STARLING CAN HANDLE IT.
NAH, IT'S PROBABLY BEST TO TALK IN PERSON...

WE GOOD OR NAH?
YEAH JUST GOING THRU IT RN. I'LL HIT YA LATER. JUST NEED A BREATHER
TAP TAP TAP TAP TAP
BESIDES, I REALLY DO NEED TO CLEAR MY HEAD. AND

DEAR JOURNAL, SO I LOW-KEY KINDA, MAYBE SCREWED UP THERE. BRIGHT SIDE OF THIS IS I CAN SWING AT LEAST A FEW BLOCKS BEFORE MY PARENTS FIND OUT--
THWIP


BZZZ BZZZ
CRAP, THEY'RE GETTING FASTER.
CLICK
HEY, MAMI. HEY, DAD.
SO, I'M SURE YOU KNOW WHY WE'RE CALLING?
WANNA TALK ABOUT IT, SON?
YEAH...
I GUESS...
GETTING SUSPENDED?! THAT IS SO UNLIKE YOU, MIJO! YOU'RE BETTER THAN THIS.
IS THAT A BLACK EYE?!
YO SE PERO...IT'S--A LOT HAS BEEN GOING ON LATELY AND I'M JUST FEELING LIKE I'M SPINNING A BIT.
WE'RE LISTENING, SON. NO JUDGMENTS.
I JUST FEEL LIKE I'M LOSING MYSELF. LIKE STUFF THAT USED TO COME EASY I CAN BARELY HANDLE.
THE SPIDER-MAN STUFF. SCHOOL. RELATIONSHIPS. IT'S LIKE I'M GETTING BURIED BY EVERYTHING AND I'M SCRAMBLING JUST TO STAY AFLOAT.
I JUST WANT TO DO GOOD. I JUST WANT TO BE GOOD. BUT I FEEL LIKE


IT'S OKAY, MILES. YOU KNEW THINGS WEREN'T GOING TO BE EASY, AND THAT'S WHY YOU HAVE ME AND YOUR DAD TO LEAN ON DURING TIMES LIKE THIS.
WE LOVE YA, SON. TAKE IT FROM ME--LEADING THE DOUBLE LIFE IS HARD. BUT THAT'S THE JOB YOU SIGNED UP FOR. AND LIKE YOUR MOM SAID, IT'S OKAY TO HAVE MOMENTS OF DOUBT OR TO FEEL OVERWHELMED.
BUT WHEN YOU DO, YOU COME TO US. YOU ALWAYS COME TO US, YOU HEAR ME, BOY?
I KNOW. IT'S JUST... HARD.
YO SE, MIJO.
SON, JUST FOCUS ON THE IMPORTANT THINGS. AND WHAT'S IMPORTANT TO YOU. USE THAT TO ORIENT YOURSELF.
YEAH... I AM. OR I MEAN, I GUESS I WILL.
THAT'S GOOD, BABY. AND DON'T RUSH THINGS, OKAY? TAKE IT MOMENT BY MOMENT.
BUT DON'T GET IT TWISTED, SON. YOU'RE SO GROUNDED WHEN YOU GET BACK TO THE HOUSE.
UGH, I KNOW. I THINK I'M GONNA DRAG THIS SWINGING AROUND THING OUT A BIT LONGER, THEN. I'LL BE BACK LATER TONIGHT. LOVE YA.
LOVE YOU TOO.
LOVE YOU TOO.
"THIS TOO SHALL PASS," MILES.
BUZZZ
HUH?

WHAT'S THIS? A NICE STREET-LEVEL DISTRACTION? SOUNDS LIKE JUST WHAT NURSE RIO ORDERED.
STUPID THING...
HOLD UP--
YO, YOU GOTTA BE KIDDIN' ME.
BUMBLER?!
OH, WHOA, SPIDER-MAN?!
LOVING THE UPGRADE. CAN'T SAY THE SAME ABOUT THE B.

I'M FIRING THESE AS A REFLEX-- PLEASE DON'T HOLD IT AGAINST ME!
RFT!
IT HAPPENS. THOUGH I REALLY CAN'T BELIEVE I'M GOING A ROUND TWO WITH YOU, MAN. THOUGHT WE ENDED LAST TIME ON SUCH A GOOD LESSON!
STREET LIFE IS HARD! I NEEDED THE MONEY-- GAACK!
DAMN, THAT'S A SHAME.
THWAK
-COUGH- YOU SHOULD BE CAREFUL, KID. DON'T YOU KNOW, JUST 'CAUSE A BEE IS DOWN DOESN'T MEAN IT'S OUT.
HUH, NO?
ULTIMATE ATTACK...

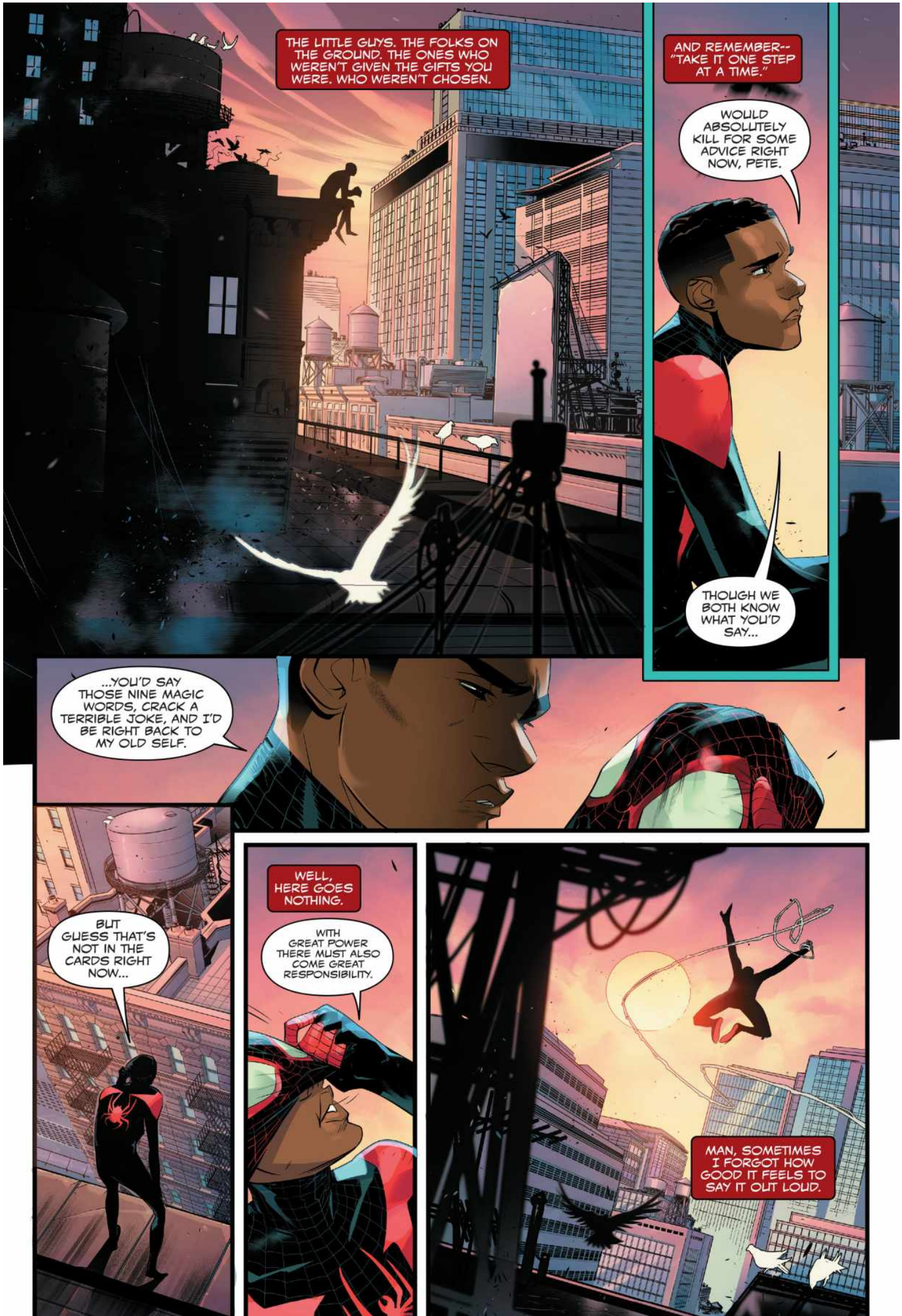
KRASH
...HONEY PUNCH!!!
SPLATT
UGGH!
HOLY #@$@. SHE WASN'T LYING 'BOUT THEM UPGRADES?
ALL RIGHT, I'M OFFICIALLY OVER THIS!
OKAY, HERE'S THE THING. I ONE HUNDRED PERCENT LEARNED MY LESSON THIS TIME. I SWEAR!
FOR SOME REASON, I'M JUST NOT BELIEVING YOU, MAN.
OH CRAP...

SMASH
TWACK
GAAAAAH!
RRRRRRP
COME ON, BRO, I NEED THOSE TO FLY!
SAY IT!
I'M SORRY!
LOUDER!
I'M SORRY!

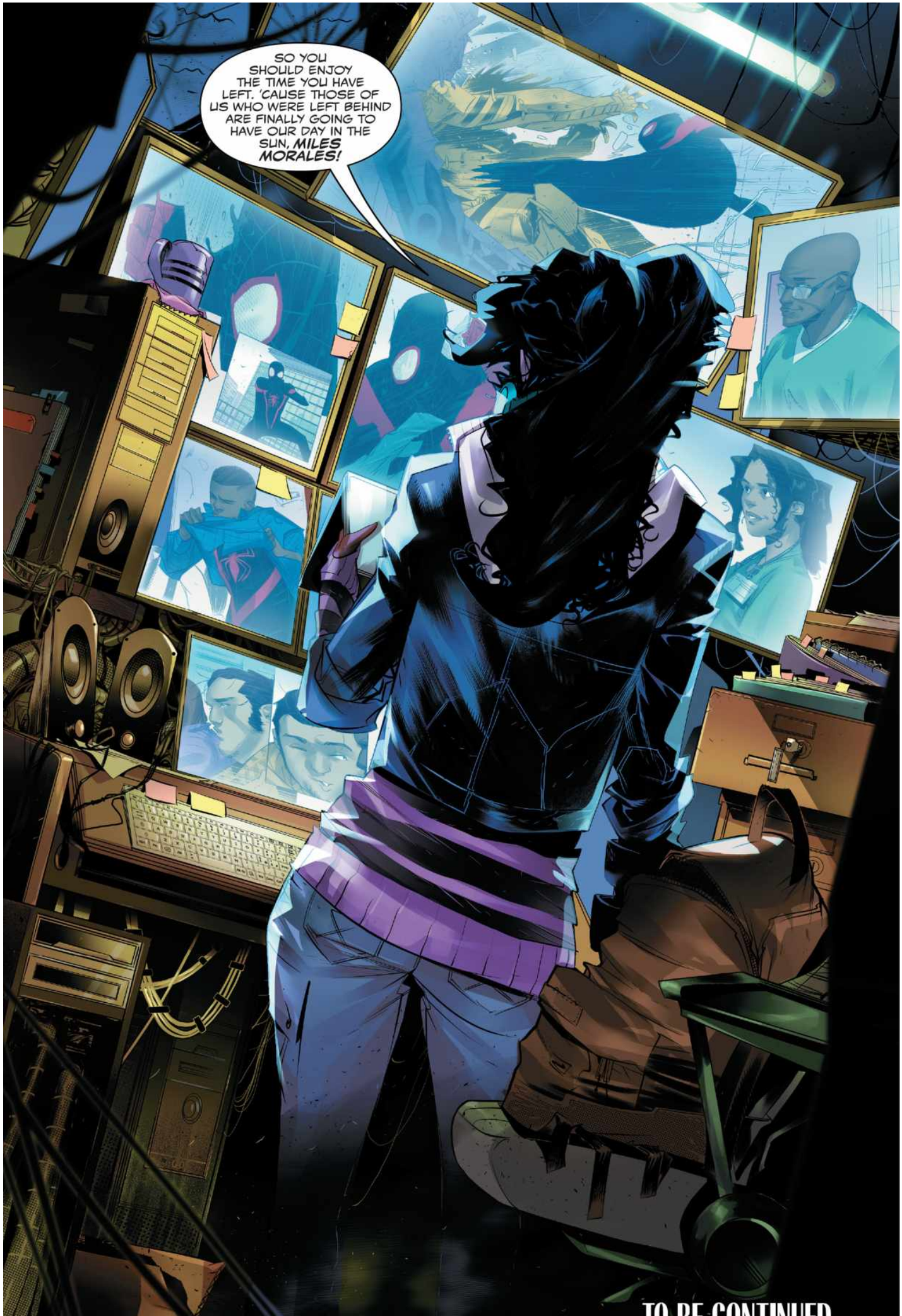
YOU WON, MAN! I'M DONE! PLEASE JUST STOP HITTING ME!
GRRRH!
WHAT?
Y-YEAH-- YOU'RE RIGHT...
SO GLAD YOU CAME TO YOUR SENSES, BUDDY. BUT I DO HAVE ONE TINY QUESTION...
...DOES THIS MEAN YOU'RE GONNA LET ME GO?
SERIOUSLY?

YOU REALLY GON' LEAVE ME HANGING LIKE THIS? STREETS CHANGED YOU, BRO.
SORRY TO THWIP AND RUN, BUT MY HEART'S JUST NOT IN IT RIGHT NOW. WEB YA LATER!
THWIP
YOU WERE WYLIN' BACK THERE, MILES. COULD HAVE KILLED THAT GUY. YOU REALLY GOTTA FIND YOURSELF AND LOCK WHATEVER THE HELL THIS IS DOWN.

JUST BREATHE. CALM YOURSELF. FIND YOUR CENTER. ORIENT YOURSELF.
HWIP!
WOOF WOOF
REMEMBER WHAT IT'S ALL ABOUT. REMEMBER WHY YOU GOT INTO THIS.
YEAH. THAT'S IT. REFOCUS.
REMEMBER WHY YOU DO THIS. WHO YOU DO THIS FOR. BE THE KINDNESS AND SPREAD IT.


THE LITTLE GUYS. THE FOLKS ON THE GROUND. THE ONES WHO WEREN'T GIVEN THE GIFTS YOU WERE. WHO WEREN'T CHOSEN.
AND REMEMBER-- "TAKE IT ONE STEP AT A TIME."
WOULD ABSOLUTELY KILL FOR SOME ADVICE RIGHT NOW, PETE.
THOUGH WE BOTH KNOW WHAT YOU'D SAY...
...YOU'D SAY THOSE NINE MAGIC WORDS, CRACK A TERRIBLE JOKE, AND I'D BE RIGHT BACK TO MY OLD SELF.
BUT GUESS THAT'S NOT IN THE CARDS RIGHT NOW...
WELL, HERE GOES NOTHING.
WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY.
MAN, SOMETIMES I FORGOT HOW GOOD IT FEELS TO SAY IT OUT LOUD.

WHAT'S THAT? YOU HEAR SOMETHING, GIRL?
ARF! ARF!
OH, IT'S JUST RANEEM. HOW WAS YOUR DAY, YOUNG LADY?
GIRL, FANTASTIC! SPIDER-MAN SAVED ME! I'M SO LUCKY!
SO THAT'S WHY YOU'RE GLOWING, EH? LUCKY GIRL!
YOU HAVE ABSOLUTELY NO IDEA!
"LUCKY"? HARDLY. SOME FOLKS JUST DON'T KNOW HOW GOOD THEY GOT IT.
THAT SOME OF US WERE BORN WITH NEXT TO NOTHING AND YET SOCIETY STILL SAW FIT TO TAKE WHAT LITTLE WE HAD.
THEY DON'T UNDERSTAND THAT NOT EVERYONE CAN WIN THE LOTTERY OF LIFE!


SO YOU SHOULD ENJOY THE TIME YOU HAVE LEFT. 'CAUSE THOSE OF US WHO WERE LEFT BEHIND ARE FINALLY GOING TO HAVE OUR DAY IN THE SUN, MILES MORALES!
TO BE CONTINUED

MILES MORALES: SPIDER-MAIL

WEB-HEADS!

Spidey-Office Associate Editor Tommy G. here to say that you now hold in your hands the outstanding first issue of an extraordinary new volume of MILES MORALES: SPIDER-MAN (in case that wasn't obvious)! WHO is Raneem? How does she know Spidey's SECRET? WHAT is she planning? AND WHAT DOES THIS ALL MEAN FOR MILES?! Trust me, True Believers—the surprising answers to these questions will blow your minds.

Finding a new team to take the reins after the previous landmark 42-issue run of MMSM (expertly penned by Saladin Ahmed and drawn by some of the best in the business: Javier Garrón, Carmen Carnero, Chris Allen—and more!) was quite a challenge. Saladin and co. set an incredibly high bar, and I'm so humbled to have been a part of that journey and to have the opportunity to shepherd this next one.

BUT I feel incredibly proud to announce that we've assembled the best new creative team in comics for this next volume. Cody Ziglar, scribe of SPIDER-PUNK and one of the talented members of the AMAZING SPIDER-MAN "Beyond" brain trust, has crafted a first arc that is going to rip your heart out and leave you weeping. He's challenging Spidey like never before, and Miles' world will never be the same… AND THAT'S JUST THE FIRST FIVE ISSUES! Artist Federico Vicentini's bringing the same raw, dynamic, explosive style from AMAZING SPIDER-MAN and WOLVERINE, and I can honestly say this is the BEST work he's done yet for Marvel. Federico was born to draw Spider-Man! Color Artist Bryan Valenza's warm, vibrant palette makes our fight scenes dive off the page, and New York City's never felt more authentic or lived-in. VC's Cory Petit, who's worked on MILES for nearly two hundred issues, is this book's foundation—Cory's lettering instincts are unparalleled! And the covers by Dike Ruan and Alejandro Sánchez are jaw-droppingly impressive.

I cannot stress enough how surprising and exciting this next chapter in the story of MILES MORALES: SPIDER-MAN is shaping up to be. New villains. Classic foes. Miles pushed to the brink and beyond. This is a bold new direction for not only Miles, but the many characters we've all come to love: Ganke, Aaron, Rio, Jeff, Billie, Judge, Starling—and more—all have a compelling part to play. You will laugh, you will cry, you will jump for joy and tremble in fear. All the while, MMSM still feels like a classic Spidey story that longtime fans will recognize and have come to expect from us at Marvel.

Issue #2 is on sale in just one month! Stick around, because "Trial by Spider" part two simply cannot be missed! While you're all waiting patiently, there are PLENTY of outstanding comics from my amazing friends in the friendly neighborhood Spider-Office (and X-Office) to hold you over. December kicks off the awesome Spider-Man/Venom/X-Men crossover and love letter to INFERNO, DARK WEB. Don't miss these titles this month (and don't miss a very special Miles Morales guest appearance in DARK WEB: MS. MARVEL)!

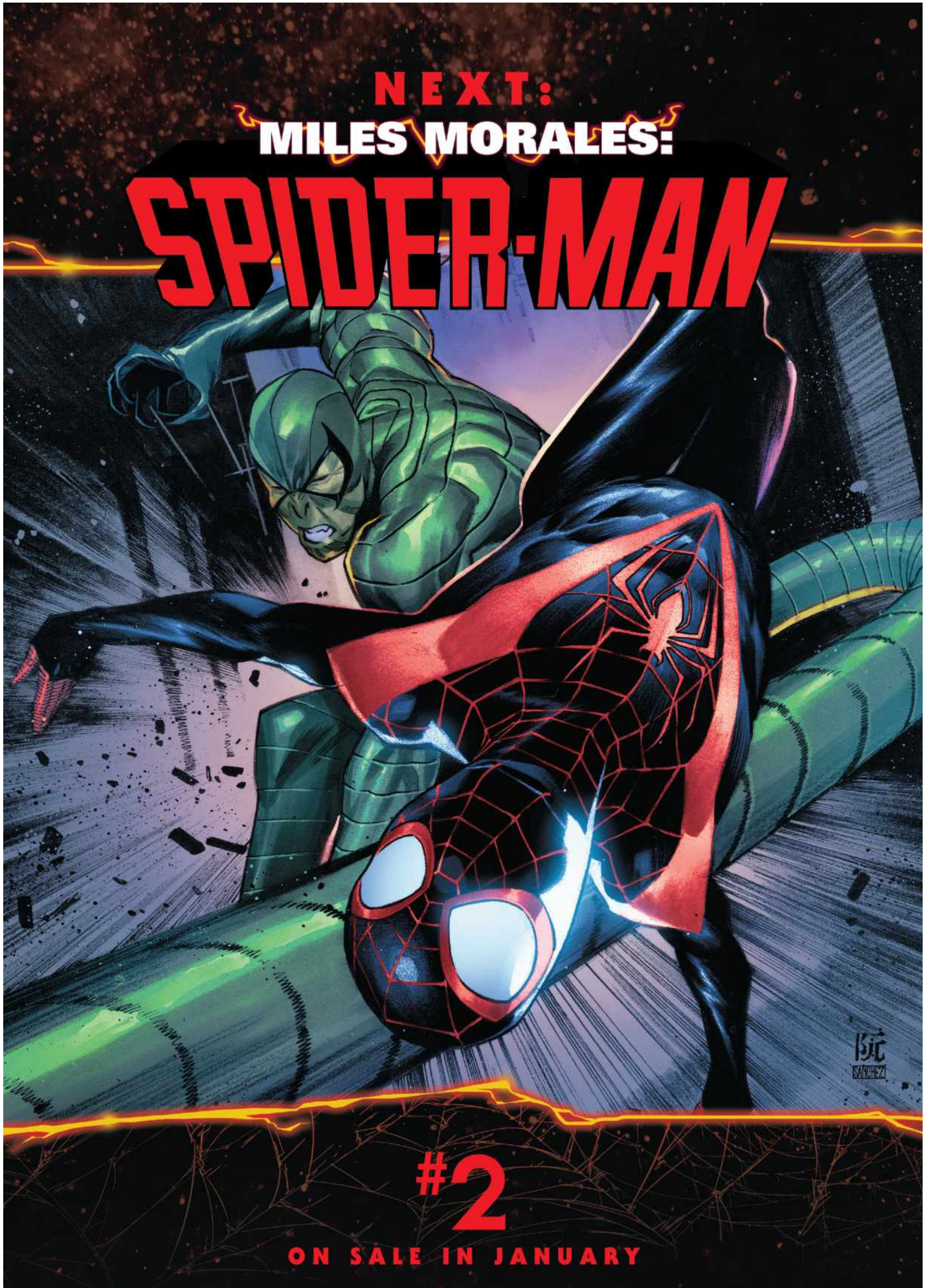
Keep swinging!
Tommy G.

GET READY FOR

DARK WEB

BEGINNING IN DECEMBER WITH

DARK WEB #1 (DUSK)
AMAZING SPIDER-MAN #15
AMAZING SPIDER-MAN #16
DARK WEB: X-MEN #1
DARK WEB: X-MEN #2
DARK WEB: MS. MARVEL #1
MARY JANE & BLACK CAT #1
GOLD GOBLIN #2
VENOM #14



We want to hear from you! Write to SPIDEYOFFICE@MARVEL.COM
and let us know if your message is OKAY TO PRINT.

ZONE